the Link

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Concordia University
Montreal, Quebec

AIDS activists protest Dawson course materials

Teacher says he's just giving students the straight statistics

by Debbie Hum

A sociology teacher at Dawson College has come under fire for using course materials which teach students that heterosexuals are unlikely to get AIDS.

In Marc Grenier's class, students are taught that unless they are intravenous drug users, blood transfusion recipients or gay they are at a very low risk of contracting HIV, the virus believed to cause AIDS.

This directly contradicts assertions by AIDS activists that the virus is contracted through high-risk behavior and not because one is a member of a particular group.

"All you need is someone who has the virus and a way to get it into your bloodstream," said Karen Herland, an assistant education and prevention coordinator at the Comité SIDA Aide Montréal (CSAM).

Grenier's choice of course materials has angered some Dawson students.

"How can you tell people they're not at risk? That's really frightening to me," said Robin Hand, a second-year social sciences student. "It's really dangerous because it's misinformation taught as fact in a respected institution."

Hand is a member of the Dawson AIDS Actions Organizing Committee (DAAOC), a group of 15 students whose goals include informing their peers about AIDS issues.

Hand and fellow student Sasha Goudriaan say DAAOC is opposed to the much of what Grenier teaches his students about AIDS.

One-third of Grenier's course, sociology of sexuality, deals with AIDS.

One of Grenier's sources is a series of articles from the Hamilton Spectator (Aug. 1991) which states Canadians have been misled about AIDS by government, community groups and by the media. The Spectator used statistics to show the "true scope" of AIDS and said no data exists showing AIDS has spread out of so-called "high-risk groups." It suggested AIDS will not spread to the majority of Canadians.

Grenier also teaches theories put forward by a Toronto epidemiologist, Eric Mintz. Mintz says the average Canadian has about as much chance of contracting AIDS as dying in a commercial air crash—about three in a million.

But DAAOC members say statistics on AIDS can be misleading.

"Some material says people have a higher chance of dying of cancer than of AIDS, but (cancer) is a neoplastic disease—it forms inside your body," said Goudriaan. "You can't protect yourself (from cancer) by wearing a condom as you can with AIDS.

"Comparing stats on (airplane)

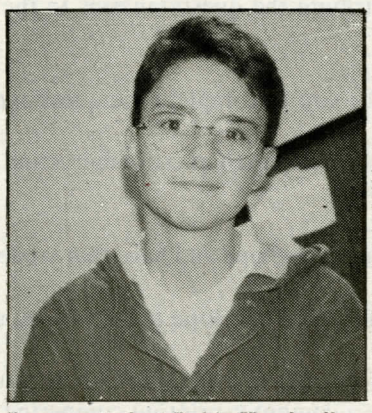


PHOTO BY SPANNER MCNEIL

Dawson student Robin Hand calls Grenier's class "misinformation"

accidents to stats on AIDS is like comparing apples to oranges."

DAAOC's criticisms have angered Grenier, who said he has the right to teach his course as he sees fit.

"I have a right of academic freedom and no...political activist group or member of a political activist group is going to come in this college and tell me what to teach in my course," he said in a telephone interview.

"It's a direct interference of a member of an organization that has a distinct political agenda. (That person is) using an institution of higher learning through which to communicate and distribute that political agenda," Grenier said.

Grenier said he is not the only teacher at Dawson using "hard-core statistics" in a course. He said he refers to quarterly reports on AIDS from the Laboratory for Disease Control in Ottawa.

"I'm not giving a political agenda. I'm giving students straight statistics," said Grenier. "I don't have the answers to all the questions about AIDS. Some of the best doctors in the world are still trying to figure out those questions."

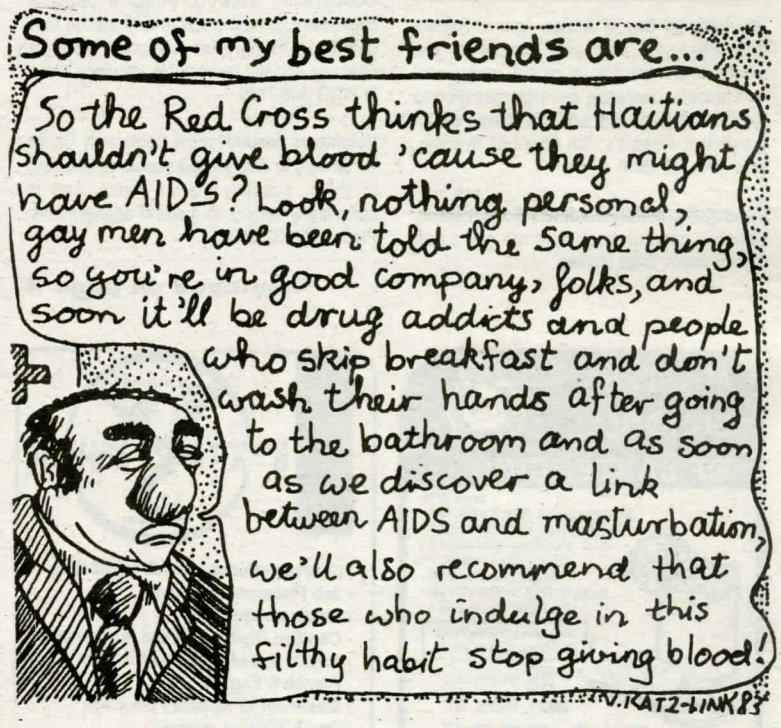
But many AIDS groups say it is still impossible to know the extent of the AIDS epidemic in Canada.

AIDS numbers give us only one piece of the puzzle and should not be used as if they give us the complete picture, according to AHEAD, a Toronto AIDS advocacy group. According to an AHEAD report there is limited information on the numbers of people who are HIV-positive.

On average it takes 10 years or more between infection and an AIDS diagnosis, so current AIDS statistics only describe where the virus was several years ago, AHEAD found.

DAAOC members are also concerned Grenier's statistics will give students a false sense of immunity to the virus.

"The Cegep generation is just getting into sex. They don't want to think something really exciting can lead to a disease," said Hand. "Boys don't want to use condoms and believing AIDS is not a heterosexual disease is an excuse not to use one."


Some of my best friends are...
So the Red Cross thinks that Haitians shouldn't give blood 'cause they might have AIDS? Look, nothing personal, gay men have been told the same thing, so you're in good company, folks, and soon it'll be drug addicts and people who skip breakfast and don't wash their hands after going to the bathroom and as soon as we discover a link between AIDS and masturbation, we'll also recommend that those who indulge in this filthy habit stop giving blood!
V. KATZ-LINK 92

Dr. Robert Remis is head of the AIDS surveillance group at the Centre for AIDS Studies of the Montreal General Hospital. He said AIDS among heterosexuals is a serious threat in the United States and that there is "no reason why AIDS won't spread here."

There are already documented cases of heterosexual transmission of HIV in Canada, he added.

"I don't know on what basis they keep saying it won't happen," said Remis.

"But the risk is real. (Everyone) is involved and if each person acts as if there is no risk, it will be a real epidemic," he said.

"I think it would be kind of suicidal to ignore it."

Remis said AIDS cannot be defined as something which is limited to high-risk "groups." He said high-risk behavior is the important factor in HIV transmission.

"The kind of things (Mintz and others) are suggesting is potentially dangerous. They're falsely informing people because they don't see people dying of AIDS in the streets," said Remis.

Ottawa AIDS activist Rockett agreed.

"They're stuck on thinking (AIDS and HIV) only affect specific communities, as opposed to behavior groups," said Rockett. The Mintz argument is deceptive because it focuses on the gay community and targets gay men as a high-risk group, he added.

"Being heterosexual doesn't protect you from HIV. That's the bottom line," he said. "High-risk sexual behaviors are not unique to gay people.

"Heterosexuals can come in contact with someone with the virus."

Rockett said teaching AIDS is high-risk group disease is wrong.

"(The teacher) being in a credible position will empower students not to use condoms," he said.

"It's a very dangerous thing to do."

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, November 6

"East Timor: a Hidden Tragedy" film and discussion. Speaker: Abé Barreto Soares, Canadian representative of the National Council of Maubere Resistance, and Canada's first refugee from East Timor. Film: "In Cold Blood: The Massacre of East Timor" including first uncut footage to come out of East Timor in sixteen years. 7pm, in H-520. Info: 848-7410.

Pakistan Students Association orientation party. All of you who like to meet and eat with other Pakistanis are invited to join. Come forward! 7pm, in H-651 (Mugshots). Info: 848-3533.

The African Students Association of Concordia Second General Assembly of. All members please attend. 5pm, in H-627. Please note that the meeting is a week earlier than planned. Info: 848-3530.

Saturday, November 7

A Day in Tibet, Tibetan Bazaar, with various crafts, continuous screenings of films on Tibet, food, and traditional music and dance. Victoria Hall, 4626 Sherbroke W, Westmount. Sponsored by the Canada Tibet Committee and the Tibetan Cultural Association.

Monday, November 9

International Day of Action Against Racism and Fascism. Add your voice to the international opposition to racism, intolerance, and fascism. Gathering and demonstration to the German Consulate where a petition will be presented. Reggie's, 7th floor hall building, 6pm. Info: 727-2936.

Concordia Jewish Students Union/Hillel is having a general meeting/movie and pizza night. 7:30pm, 3460 Stanley.

The Obsessive Compulsive Disorder Foundation will be holding a meeting at 7pm, in room D6.190, 6th floor of the Montreal General Hospital. Info: Inge Hatton, 934-8034.

Tuesday, November 10

Lecture: Karin Ahrland, Consul General of Sweden to speak on "Personal Experience of Thirteen Years as an MP in Sweden." Noon at the lounge of the Simone de Beauvoir Institute. Info/reservations: 848-2373. Sponsored by the Simone de Beauvoir Institute as part of the Politics and Women's Lives series.

GENERAL

The Centre for Mature Students downtown is now located in the new McConnell building in room 517. Lounge and study area, academic advising, drop by or call 848-3890.

Maison Tanguay is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

ACT UP (the AIDS Coalition to Unleash Power) is actively seeking new members. If you are motivated, creative, opinionated, and fed up with governmental and societal attitudes toward AIDS... We need you! If you are interested, or want to find out more, come to our meetings Wednesday evenings, 7:30pm, at the CSAM building, 3600 Hotel-de-Ville (corner Prince Arthur) or call 527-2423.

Volunteers needed for World AIDS Day, to make banners, posters, to prepare materials, and/or assist at exhibition on December 1. Please call Diane at Health Services, 848-3575.

Want to gain experience?! Have something cool on your resumé? Q-PIRG's Global Cooperation Network wants a publicity coordinator to help promote and market their new book "Hungry for Justice: A Montréal Guide to socially responsible shopping." Info: Q-PIRG, 848-7585.

Volunteers needed for the Contactivity Centre for Seniors to visit isolated seniors to talk, read to them, possibly go for walks, and to accompany seniors to medical appointments. Please call 932-2326.

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CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students! Wordperfect 5.0. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

Word processing, Word Perfect 5.1. $1.25/double-spaced page. Mary 733-9642.

Count on me! Professional word processing: $1.50/page, double-spaced, laser quality. Atwater /De Maisonneuve. 935-9528.

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Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

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HELP WANTED

The Link is looking for part-time advertising sales personnel. Drop off C.V. at H-649 at the attention of Alice or Lise

Female models wanted for test shoot. Free professional pictures in return. For interview, call Dia at 633-5627. Leave message.

Our laboratory is seeking volunteers to participate in studies on cognitive abilities. These experiments may or may not involve testing for hypnotic susceptibility. If interested, call our laboratory at 848-2213 and leave you name and phone number on the answering machine. One of our graduate students will contact you in order to provide you with more details and scheduling possibilities. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

Actors needed for a student production of a Shakespeare classic. All faculty members welcome. For more info contact Chris at 483-0611.

Summer jobs: applications are now being accepted for summer jobs on cruise ships, airlines, and resorts. No experience necessary. For more information send $2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Younge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

Unlimited earnings: major long distance telecommunications company is seeking representatives to register residential & business customers, who can save up to 60% on international long distance telephone calls. Work at your own pace & hours. Earnings guaranteed. Representatives must be able to communicate in an ethnic language, i.e. a language other than english or french: for example: Greek, Italiam, Spanish, Polish, Egyptian, Arabic, Japanese, etc. For information call 276-9437.

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TO ALL STUDENTS

COURSE EVALUATIONS BY STUDENTS

During the next few weeks in many of your classes you will be asked to fill in course evaluation questionnaires. Since the results of these questionnaires provide important and valuable information for maintaining and improving the quality of teaching at Concordia, we ask you to be thoughtful and conscientious in filling out these questionnaires.

Your professor should do the following:

1. Explain the purpose of the questionnaire and indicate who will be receiving the results;

2. Select a student to distribute the questionnaires to the class, and then leave the classroom;

3. Allow sufficient time for you to complete the questionnaire;

4. Have a student collect the completed questionnaires and seal them in the envelope in class;

5. Sign the back of the sealed envelope and have that student also sign the envelope;

6. Have a student bring the sealed envelope to the nearest security/information desk;

These envelopes are sent directly to our Office where your answers are processed. The professor will receive a computer printout comparing his/her results with other teachers in the department. **Only the professor will receive your comments.**

Some individuals and departments do not use the Learning Development Office for student evaluations and hence may follow other procedures. If you have any questions about the purpose of a questionnaire you are asked to complete, e.g., who is going to see the results, in what form, or when, ask your professor, your departmental chair, or contact us at 848-2496.

Doré plans pedestrian paradise

by Mia Baudry

MONTREAL (CUP) — A plan to revitalize Ste-Catherine Street will be presented to the city in mid-November The plan includes reducing traffic, better commercial planning, providing more green space and better living conditions.

The plan, prepared by the Commission d'Initiative et de Développement Économique de Montréal (CIDEM) and the Société d'Habitation et de Développement Urbain de Montréal (SHDM), raised some fears among merchants and residents that even partially banning cars from Ste-Catherine would attract gangs and other troublemakers.

Their fears originated from an initial proposal from Montréal mayor Jean Doré, which included closing Ste- Catherine to auto traffic from Papineau to Atwater streets during the weekend.

The revised plan would involve a scaled down version of Doré's pedestrian paradise and concentrate more on the economic and residental revitalization of the street.

Renaud Paradis, assistant director for the downtown module of CIDEM, and Michel Dupras, CIDEM commissioner, are the principal authors of the report. They insisi nothing too extreme will be done.

"The idea is to create small street animations and demonstrations," said Paradis. "In order to rejuvenate Montreal and its downtown core, we will favor housing on Ste-Catherine since it has as much business as it can handle."

Merchants and institutions on Ste-Catherine will have to accept that a different approach is needed, he added.

Roger Graton, coordinator for special projects at the SHDM which is involved with the proposal, said Ste- Catherine Street needs to be revitalized. but no drastic changes should be made to the street.

"This will imply many different stages for every culturally different part of the street. Ste-Catherine is heterogenous and we want it to remain that way. However, we would also like the street to keep its overall symbolism," said Graton.

Graton added that "no action plan will be submitted to the city without full consent of the merchants, institutions and residents."

The dean of urban planning at the Université de Montréal said Doré's original proposal to close the street completely was impossible.

"Jean Doré's proposal is an idea of the 70s," said Jean-Claude Marsan. "Automobile circulation is a part of the street's culture and cannot be eliminated."

Security concerns are also a major factor, according to Graton. Some have raised fears that making Ste-Catherine a pedestrian mall may result in what Doré called a "drug and alcohol fest."

GRAPHIC BY RANDY JONES

"This may turn into a circus, pushing residents away instead of attracting them," said Graton. "Maximum security will be needed."

Students would also play a major role in the revitalization of Ste-Catherine, Graton added.

"Students are precious to us because they represent a big part of the street's clientele," said Graton. "I would like to know more about how they see Ste-Catherine, and if they have any ideas about what can be done to revitalize the street."

'Shatner building' not to be

The name's dead, Jim

by Dan Robins

MONTREAL (CUP)—A McGill University senate advisory group has quashed a student initiative to officially name the student centre after Star Trek's William Shatner.

Last spring, students voted to name the building after Captain Kirk, who studied commerce at McGill in the 1950s.

Derek Drummond, director of McGill's school of architecture and a member of the advisory committee said the Toponomy Advisory Group's decision was "cut and dried". He said the group could only name buildings after people who have either given the university lots of money, or both contributed in some other way to the school and died.

"William Shatner's problem is that he breathes," he said.

Alex Usher, a coordinator of the attempt to get the name changed, said that he was "disappointed but not exactly surprised" by the decision.

"I suppose I can understand the dead part," he said."Otherwise the person might go on to do something really weird."

He called the decision a defeat for student power at McGill.

"I find it very interesting that McGill will allow students to manage the building but not give us the power to name it," he said. "It shows that the university doesn't give a shit about what students think."

But he said the grassroots support marshalled in favour of the name-change would ensure that students call the building the Shatner Building regardless of the university's decision.

McGill students voted 51 per cent in favour of changing the name of the building last year in a referendum that had the largest voter turnout for any decision in 15 years.

Monique Shebbeare, a students' council vice-president, was mandated by a student referendum last spring to lobby the administration in favour of the name change.

When asked if she thought the decision meant she should have Shatner killed, she said, "I don't think my mandate goes that far."

Shatner himself could not be reached for comment.

Police harassment leads to penalties for Mohawk couple

by Marisa Celli

A Mohawk woman is appealing her conviction because she was not told that her court date was rescheduled last January. As a result, she was not in court when she was convicted of assaulting and obstructing at least three Sûreté du Québec officers in Oct. 1990.

Wilma Lahache, of Kanawake, claims she was assaulted by Sûreté officers on her way home from Lakeshore General Hospital two years ago.

Lahache said since the incident occurred, she has been stopped at least 12 times for no particular reason by SQ and other police officers outside the reserve.

Lahache, who does not speak French, did not realize when her first appeal was denied two weeks ago that she had to serve time in jail. She went home after the hearing and a warrant has since been issued for her arrest. She cannot leave the reserve for fear of being picked up by the SQ.

Ken Deer, editor of the Native news weekly the Eastern Door, said Lahache's experience is typical of incidents natives have encountered with the SQ.

"Reports we get is that when people get in a dialogue with the SQ, they (SQ) mention Corporal Lemay," Deer said. Deer added it is highly unprofessional of the SQ to blame Mohawks for Lemay's death—the SQ officer killed during the 1990 Oka crisis—because the courts have not determined who fired the shot that killed Lemay.

An SQ public relations officer, who would not give his name, said he was unaware of any problems between the SQ and the Mohawks at Kahnawake. He said the Sûreté is maintaining the best possible relations with natives by accepting invitations to Mohawk events.

Lahache and her husband were arrested on Jan. 8, 1991 and sentenced to 15 days in jail. After spending one night in jail, they were released on $1,000 bail each. She was fined $158 and she has to see a Mohawk peacekeeper once a week. In addition, she cannot carry explosives, guns or knives.

SQ turns woman's trip home from hospital into two-year ordeal

Wilma Lahache's encounter with the SQ began on Oct. 29, 1990:

Lahache was on her way from Lakeshore General Hospital to her Kanawake home three days after giving birth.

"We stopped for gas and after leaving the gas station an SQ car began to follow us ," she said. Lahache, her husband, and her nçwborn daughter were in the car.

Lahache said the SQ officer made no attempt to stop them, but drove in front of them and slammed on the brakes. The driver of the SQ car did this at least three times.

At the Kahnawake exit, their passage was blocked by an RCMP car.

As Lahache and her husband got out of their car, she asked the Sûreté officer why he had driven so carelessly. She said he answered her by slapping her face.

When she tried to say the SQ officer could have hurt her newborn daughter, Lahache claims the officer raised his fist and tried to deliver a blow to the baby's head.

"I turned to protect my daughter and received the officer's fist in my stomach and my immediate reaction was to kick him in the shin," Lahache said.

Lahache began to run away from the SQ officers. She spotted a woman she knew on the side of the road and gave her the baby. Lahache asked the woman to take her baby to her mother's.

Lahache said when the SQ officers caught her, they kicked and hit her and slammed her head on the car. She also says her husband did not put up a struggle but was beaten by eight SQ officers.

On the way to the Candiac police station, Lahache said she was made very uncomfortable by the driver of the SQ car.

"(The driver) slammed on the brakes often so I would slam against the front seat of the car," she said.

She also said the driver repeatedly drove into oncoming traffic with his sirens blasting to frighten her. He later picked her up by the handcuffs and threw her in a cell where she began to hyperventilate, Lahache said.

Another officer helped calm her down, then an ambulance drove Lahache to the Lakeshore hospital where she was later reunited with her daughter.

AGENDA

Continued from page 2

RAVEN: we are a group of women and men working on issues of violence against women. Meetings every Wednesday at 7pm, 2130 Mackay. Info: Q-PIRG, 848-7585.

The Quilted Tongue, Concordia's Creative Writing Journal, is now accepting submissions of short fiction, poetry, and other written works for its 1993 publication. Submissions should be typed, double-spaced, and include your name, student ID number, and phone number. Drop submissions c/o The Quilted Tongue at the English departmentat either campus. Deadline: Dec.1.

Careers Library: stumped about your future occupation? There are a multitude of jobs which could meet your interests & abilities. The Careers Library provides a wide variety of materials on career planning and job search technique. Counselling and Development: 848-3545/3555.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

COOP Program in Translation: Deadline for application is Wednesday, Nov. 4. Info: 848-7512 or 7518.

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

Clothing is needed to help refugees in Croatia and Bosnia-Herzegovina. Individuals and groups wanting to make donations of clothing may call Tom Dowd at 848-7464 (CASA) or 721-8038 (home). You will be contacted ASAP.

Sidetrack, a CRSG radio show, is accepting ideas for on air interviews. Call 848-7400 on Saturdays, 6-8pm only.

Concordia Outdoor Club: Those who are interested in participating and/or organizing trips call 848-3859. We do hiking, x-country skiing and many other events.

Tutors needed: must be a Concordia Student, have completed 45 credits; have GPA 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students, AD 121 or Annex M-201.

La Ville En Rose is seeking volunteers and billets for upcoming conference on lesbians and gays in Montréal. Please call Kathy, 848-2380, 274-6663.

Have you just been through course change? Are you stressed out? Feeling the added stress of the beginning of the semester, along with all of the other problems and pressures in your life? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Meeting for Psychos! All Psychology students are invited to join our meetings and join us in our events. Door prizes available. Every Tuesdays at 2pm, in P-205 (2020 Mackay). Info: 848-7487.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Call for submissions to Queeries: an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

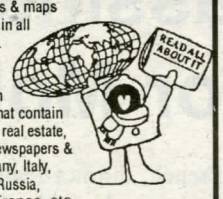
Lesbian Rugby and/or volleyball team: No experience is necessary! Info, comments, suggestions please call Luanna or Monia at 762-5545.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Women's Creative Writing Group: Info, Martha, 637-8768.

METROPOLITAN NEWS

Newspapers, magazines & maps from all over the world in all languages of the world. Newspapers and magazines from all Canadian and American cities arrive everyday that contain ads for jobs, business, real estate, apts., cars, etc. Also newspapers & magazines from Germany, Italy, Romania, Yugoslavia, Russia, England, Hong Kong, France, etc. We ship all over the world. Call or write.



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Pizza Review

This week the Link production crew had 2 large pizzas from Couple Pizza. Comments varied from "Couple should get a divorce" to "Generic pizza" to "The topping was generous but not soulful enough." Consensus: for the price, still the best 2-for-1 around (ménage à deux for you sophistiqués) in town. Maybe the Link production staff has been listening to too many ABBA tapes and not enough Slayer, then they wouldn't complain as much.

3 out of 6 slices

Join the LINK PRODUCTION STAFF and help in the writing of this review (and maybe one or two other things....)

Concordia
UNIVERSITY

"NEW POLICY APPROVED"

The following policy was approved by the Board of Governors on 21 October 1992, in response to a number of rather serious incidents of disruptive and threatening behaviour which have recently occurred on campus. It was necessary, therefore, to create a mechanism enabling the University to act expeditiously in circumstances which threaten the safety of persons at Concordia. The Interim Policy on Temporary Suspension will be in effect pending the review and modification of existing policies. The policy is reproduced below, in its entirety.

INTERIM POLICY ON TEMPORARY SUSPENSION

Pending the review of existing policies and until such time as it is revoked by the Board of Governors, the following policy shall govern the temporary suspension of members of the University.

Preamble

This interim policy addresses the problems associated with disruptive behaviour. Disruptive behaviour is any unusual, unacceptable or unreasonable behaviour which interferes with the academic or administrative activities of the University as a whole or of its individual members.

A Faculty Members, Administrative and Support Staff

i) Where a member of the faculty, administrative or support staff presents a clear and present danger to the academic or administrative activities of the University as a whole or to any of its individual members, the matter shall be dealt with according to the provisions of the relevant collective agreement or University policy.

ii) A person against whom any such action is taken may seek recourse through the grievance procedures of the relevant collective agreement or the grievance procedures contained in University Policy Manual B.

B Students

i) Where a student presents a clear and present danger to the academic or administrative activities of the University as a whole or to any of its individual members, the Rector or his delegate may suspend the student on a temporary basis, exclude the student from any University premises and take any other steps that maybe appropriate.

In such a case, the suspending officer shall immediately lay a complaint against the student under the Code of Conduct (Non-Academic) or under the Policy on Sexual Harassment. The regular delays provided for in the Code or the Policy on Sexual Harassment shall not apply and a preliminary hearing shall be convened by the Code Administrator within five working days of the suspension order. The purpose of the preliminary hearing shall be solely to determine whether or not sufficient reason exists for the suspension. The preliminary hearing shall be conducted according to the regular procedures of the Code or the Policy on Sexual Harassment. The Hearing Board shall deliberate, render its decision and inform the parties immediately following the preliminary hearing.

ii) In the event that the temporary suspension is upheld by the Hearing Board, a further hearing into the complaint shall be held within ten working days of the preliminary hearing, allowing for adequate notice to all parties concerned. The Hearing Board shall deliberate, render its decision and inform the parties within three working days of the hearing. The suspension shall continue until the decision has been rendered.

iii) In the event that the temporary suspension is not upheld by the Hearing Board at the preliminary hearing, the hearing into the complaint shall proceed according to the regular procedures of the Code or Policy on Sexual Harassment.

iv) In the event that the temporary suspension is not upheld or the Hearing Board determines that the complaint is unfounded, that decision shall not invalidate the suspending officer's prior action. However, every effort shall be made to remedy any academic disadvantage that the student may have experienced as a consequence of the temporary suspension.

Regarding Henry: a picture of still lives

by Stephen Smegelski

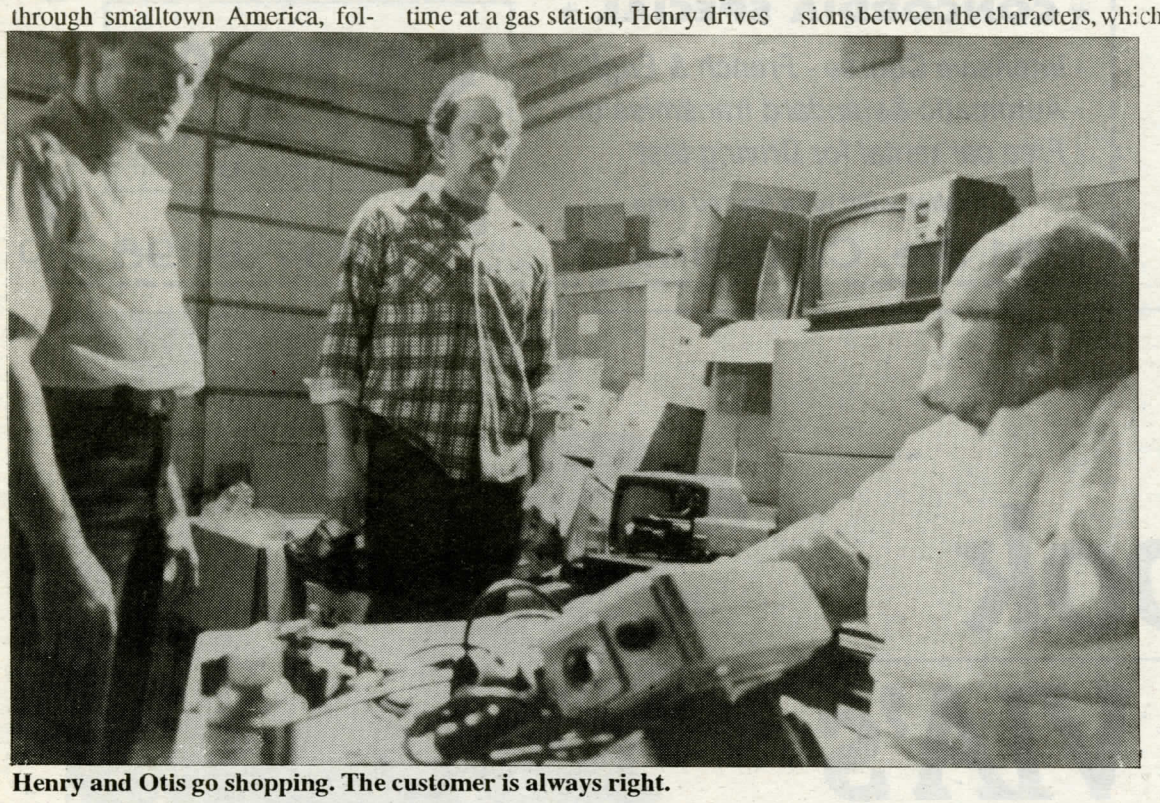
Cinematic violence has probably never been looked at with such cold, unflinching eyes as it is in *Henry: Portrait of a Serial Killer*.

In his first feature film, writer/director John McNaughton presents an unsettling profile of a serial killer named Henry (Michael Rooker). The viewer is taken on a hellish ride through smalltown America, following the days of a life of a man who makes Hannibal Lecter look like an angel.

The film follows the daily life of Henry and his roommate Otis (Tom Towles), two uneducated, working-class guys with criminal records and fucked-up family histories.

The only difference between the two is that while Otis works part-time at a gas station, Henry drives around looking for victims—almost exclusively women—in quiet, residential neighborhoods. Their lives become complicated when Otis' sister Becky (Tracy Arnold) comes to live with them.

Becky—the film's most sympathetic character—becomes an object of sexual desire for both Henry and Otis. Her sexuality creates tensions between the characters, which drives the film to its gruesome climax.



Henry and Otis go shopping. The customer is always right.

The film—based in part on the case of serial killer Henry Lee Lucas—was shot in what may be described as a rough cinéma verité style. McNaughton shot the film in 16mm, giving it a grainy look and makes much of it resemble someone's home movies. This technical crudeness heightens the creepiness pervading the film.

What sets *Henry* apart from other serial-killer-type films is that the characters are all so ordinary.

The portrayal of violence has kept the film out of distribution since it was made in 1986. The film is shot without any emotional feeling, resulting in a clinical depiction of murder unlike anything ever seen in mainstream cinema. People in the film die ugly, gory deaths.

The opening 10 minutes cuts from shots of hideously mutilated bodies to Henry leaving the scenes of the crimes. These shots are disturbing because of the matter-of-fact manner they are presented. No moral values are attached to the random killings, leaving the viewer to deal with the problematic morality questions.

Most disturbing is the sequence in which Henry and Otis videotape the murder of a suburban family. Looking like America's Most Grue-some Home Videos, the scene is shot through the viewfinder of a video camera which puts the viewer in an uncomfortable, voyeuristic position. When a boy wanders into the frame as his parents are being killed, the viewer is repulsed yet riveted to the screen.

Despite the constant tension, the film is punctuated with moments of black humour which prove equally unsettling. In one scene where Henry and Otis go shopping for a stolen television, the dealer makes the mistake of giving them a hard time. Henry tells Otis: "We'll take the colour TV" as he smashes the set over the dealer's head.

The film could be dubbed a misogynist/slasher movie, but this name tag overlooks many of the issues it raises. The way the film presents the reasons for Henry being as he is without ever concluding anything, shows symptoms of everyone's inability to understand the darker side of human psychology.

Henry's bleak ending on a lonely country road is a fitting conclusion to a film on societal misfits. It offers no hope for anyone involved. In this, it dreadfully treads on real life.

***Henry: Portrait of a Serial Killer**, playing at the Cinéma de Paris (896 Ste-Catherine West) from Nov. 6.*

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on the chest of some dogs
to protect it from the riot

EAT (BE) FRINGE

a museum of art.

Art against fascism

Shattering hate

by James-Jason Lee

Several Montreal performers will gather this Sunday at Foufounes Electriques to present **Shattered Glass**. The show will be held on Nov. 8, the eve of the official anniversary of *Kristallnacht*, Night of Broken Glass.

Fifty-four years ago the first large-scale anti-semitic riots were organized by the Nazi government. The storm of violence, known as *Kristallnacht*, left synagogues burning and store windows shattered throughout Germany. And only three months ago neo-Nazi gangs terrorized two-hundred refugees for three days in Rostock, a German port city.

The riots resulted in 91 people killed and 30 000 Jews being sent to concentration camps in Dachau, Buchenwald, and Sachsenhausen. Both the International Day of Action Against Racism and Fascism and the anniversary of *Kristallnacht* are held on Nov. 9.

Produced by Jeremiah Wall, local poet/musician, **Shattered Glass** will feature poetry readings, performance pieces, hip hop and folk music focusing on issues of racial and cultural intolerance. Wall will be among those reading poetry.

The show functions not only as a commemorative, but also as a timely act of activism and consciousness-raising as fascism is growing in Germany and Canada. According to Wall, the hatred and systematic violence of the massacre "happened yesterday".

Describing the production as a celebration of diversity, Wall also sees it as an exercise in coalition poltics. Wall explains, "The audience will be from so many different places. There's bound to be some connections made."

To attract a diverse audience, Wall has set-up an eclectic line-up of performers. Folksinger **Hugo De Burgos**, playing with cellist **Gabrielle Kemeny**, rappers, **Shingi** and **The Rap Poet** (dealing with racism in the U.S), and dancer **Fritzraven Sky** are some of the artists involved in the show.

Shattered Glass is happening at Foufounes Electriques. Sun., Nov. 8:30 pm. Tickets $4.

LAYOUT & DESIGN seminar at the Link

wednesday Nov. 11
1:00 & 5:30 at the Link offices
Hall bldg 649

CLASSIFIED ADS

Continued from page 2

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TRAVEL

Spring break/January: Cancun $589, Venezuela $549, Daytona $299. 861-9090.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

A new film society in Montreal! Come lear the magic of cinema in a relaxed, non-academic setting. Guest lecturers, screenings, discussions and more! Sessions begin mid-November. 8 weeks - $85. Membership info: 489-0343, 938-5252.

LOST & FOUND

Lost in the vicinity of the Lionel Groulx metro station on Delisle: a black and white female kitten. 4 months old with a black spot on her nose. Answers to Missy. Phone 939-5854..

Lost: a large zippered portfolio case was taken from underneath a table near the de Maisonneuve entrance of the McConnell building, between October 5 and 23. Would the person seen removing it (possibly a Fine Arts Student?) please return it to the security desk of the McConnell building (main floor). The owner is DESPERATE to have it back and has few funds to replace it. No questions will be asked. Thank you.

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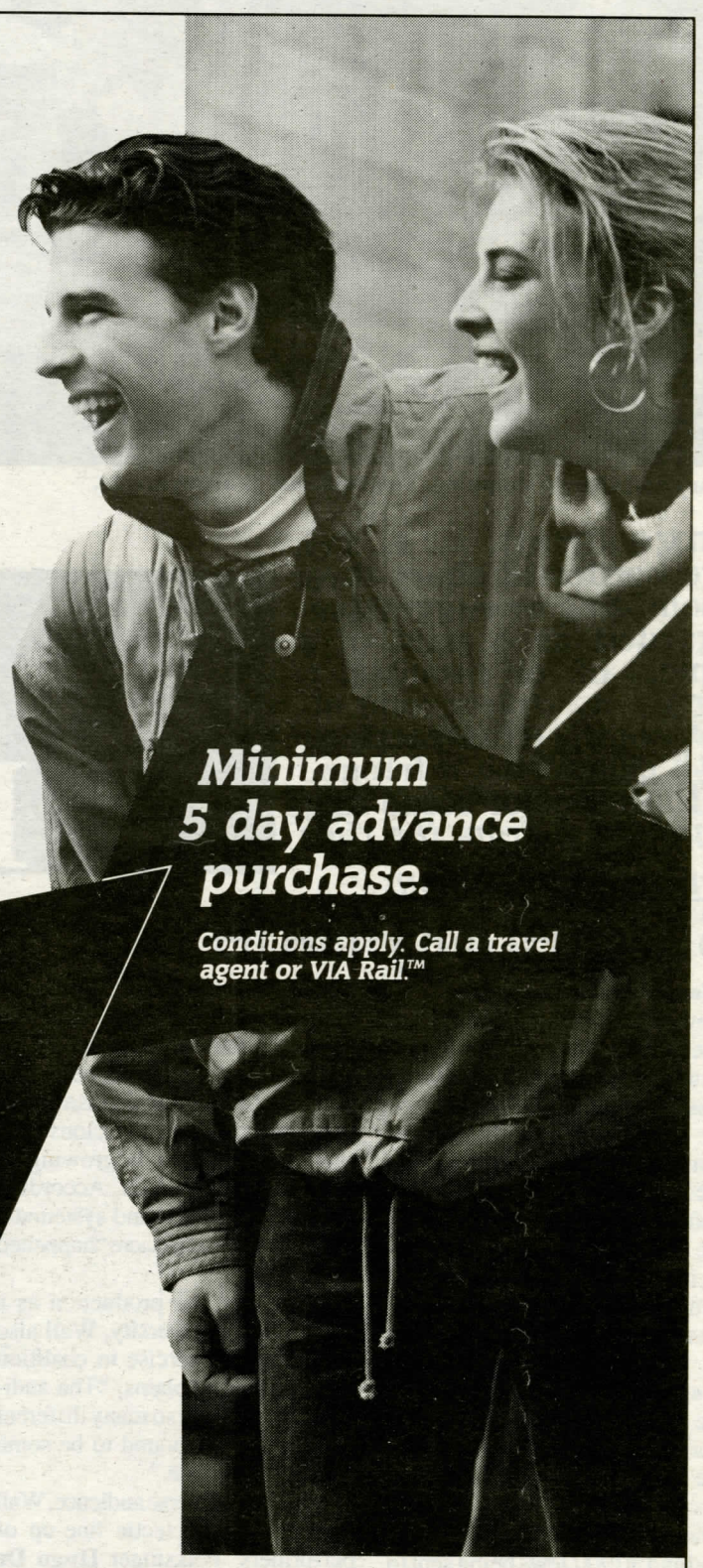

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Cool *Fever*, pure theatre

by Michelle Power

Canada's veteran actress Clare Coulter is travelling across the country to perform her one-woman show *The Fever*, which is arriving in Montreal this weekend at Theatre 1774.

Coulter performed last year in the Centaur production *Goodnight Desdemona, Good Morning Juliet*,.

The Fever is pure theatre, no set or props required. Coulter does it in intimate performance spaces, such as Theatre 1774's rehearsal loft, better yet, in the living rooms of theatre lovers across the country. Coulter has been booked to perform until next February in large cities, tiny hamlets, and theatres and houses, from Montreal to Edmonton. Tentative Yukon dates are also in the works.

Her show is unforgettable in any place. Set in a hotel room in an unnamed South American country, *The Fever* is an intense monologue about a cultured, middle-class woman confronted by torture and poverty.

As she wrestles with her response, the dilemma of social injustice becomes her personal crisis. The play is a cathartic confrontation, emotional, funny and utterly ruthless in its dissection of our priviledged society's evasion of the global effects of materialism.

Written by Wallace Shawn (*My Dinner with André*), *The Fever* was conceived as an intimate, confessional response to his own shock, confusion, and consciousness-raising experience, when he traveled to war-torn Central America. Once there, he had to question the comfort and security he took for granted back home in the States.

His intention was to pass on information to his friends. But this was neither didactic or preachy, although the questions it raises are agitating and not easily shaken off.

Coulter feels a strong tie to the piece, and says that it makes her "feel a part of what's happening in the world." This is not a readily available experience for many successful actors who are often buffered from world concerns in their work when they are busy treading the mill of comfortable theatre.

The kind that pays.

She agrees with Shawn that the play's questions can spark gradual social change.

The Fever got much acclaim in New York and London, and Shawn was delighted at Coulter's suggestion that she play the role for the Canadian premiere. Coulter and Shawn became friends when she performed in another of his plays in its Canadian premiere in 1987.

Originally performed by Shawn himself, he includes no stage directions, and the unnamed narrator can be man or woman, young or old.

***The Fever**, being performed at Theatre 1774 (3964 boul. St-Laurent) Nov. 5,6 & 7 at 8pm. Pay-what-you-can. There is a benefit performance for Amnesty International at the Strathearn Centre (3680 Jeanne Mance) Nov. 8 at 3pm. Tickets are $10. For info and reservations for all performances, call 987-1774.*

Actress Clare Coulter.

Cheap Stuff

Hardcore lives at the Jailhouse Rock Saturday, November 7 as **Global Holocaust, Revolted Vermins, Self-Control** and **Authority Fails** play for a piddly 4$. 30 Mount Royal. West, 849-3030.

Same nite at les Foufs, 87 Ste. Catherine E. **Les Unknownes** deliver to-the-max volume core with Vancouver's **Dog Eat Dog** for 3$ 845-5484.

For the campers, Café Campus has a freebie this Sat. with **Crazy Rhythm Daddies**. The name is self-explanatory, I hope. 3315 Queen Mary, 735-1259.

Royal Crown Revue, no it's not a new Canadian Task Force. They're from LA and they will be playing w/ Vancouver's **Bob's Your Uncle** for two loonies aux Foufounes. Tues.

Tonight and Sunday, catch *Stalin's Disciples* at 7 pm and a *Thousand and One Wives* . the Conservatoire at the McConnell Bldg. 1400 De-Maisonneuve 848-3878.

Monday at the Conservatoire, *The Father* at 7 pm and *Zero de Conduite* , a surreal attack on the authority figures in an elementary school in France.

Thursday witness the movie that started the whole damned retro/secondhand look, Woody Allen's *Annie Hall*, at.. you guessed it, the Conservatoire! Film starts at 8:45 pm.

fringe (frinj), *n., v.*, regarded as a part of something else

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the Link

Volume 13, Number 13
Tuesday, Nov. 3, 1992
Concordia University,
Montreal, Quebec.
1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G IM8

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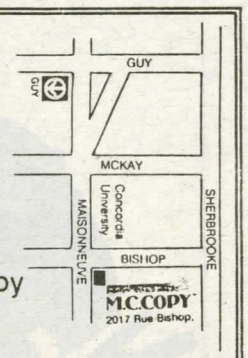

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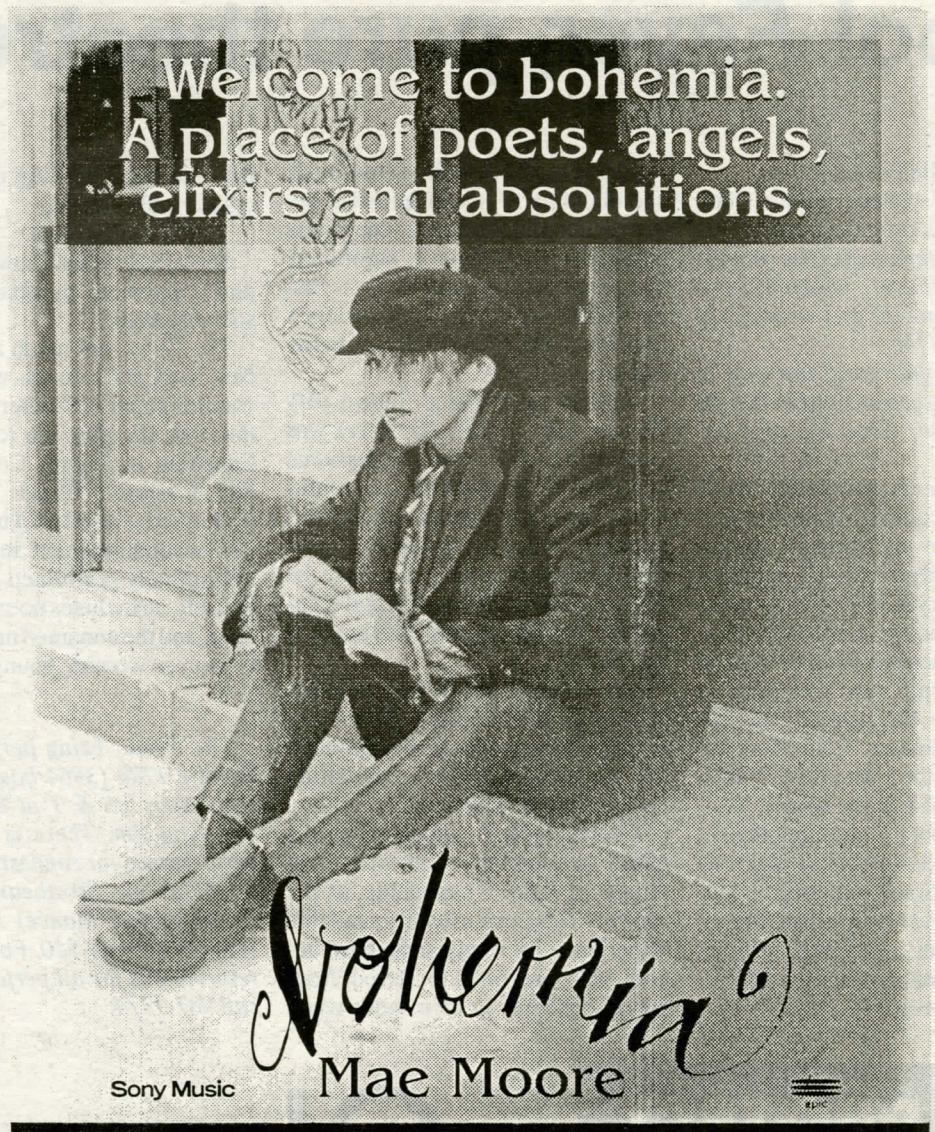

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